



## **Pieceful Night Quilters' Guild of North Toronto**

Armour Heights Presbyterian Church, 105 Wilson Avenue, Toronto  
7:30 p.m. – second Wednesday of each month

[www.pnqg.ca](http://www.pnqg.ca)

### **MARCH 2016 NEWSLETTER**

### **MARCH 9 MEETING – 7:30p.m.**

**DOORS** will open at **6 p.m.** Come early if you would like to 'sit and sew' and enjoy one another's company.

### **PRESIDENT'S MESSAGE – Andrea Howell**

Winter weather inclines us to cozy up at home and no doubt many of you have been spending time in your sewing lair creating new projects which hopefully we will get to view at Show and Share. I have been working on a fabric bowl, using the lesson taught by Joy at our last meeting. It was great to learn new techniques - for free - from Kiyomi, Judy M., Judy B., Michiko, and Joy who gave up their opportunity to participate in the round robin to be our teachers. Thank you.

Pieceful Nights has bazaar people, a treasurer, a president and charity work coordinators on board for next season, but there are more positions to be filled and remember, if a person who has never finished a quilt (me) can be President then YOU are more than qualified for any of the tasks at hand.

Belonging to this guild has lots of fun aspects and the off shoot activities with other members are a good example. I know many of you travel to quilt shows and out of town quilt shops with each other, some get together at Quilts of Valor workshops, some meet for lunch and recently a gang went to see our multi-talented Wendy as she "tread the boards" in a terrific version of The Vagina Monologues.

Our Fifteenth Anniversary Celebration will be a bus trip on Saturday, May 28, 2016 to the Ailsa Craig Quilt show which this year features quilts from Latvia. Final details are still being worked on but tentatively we will depart from Armour Heights at 8:30 am and return at 6:00 pm. The cost to members will be 25.00 (and 60.00 for guests if there is extra space in the bus) which will include transportation, a stop at a quilt store on the way, entrance fee and lunch at the show. A sign-up sheet for members and potential guests will be available at the March meeting. If you would like to go but are not attending the meeting, please email me. Spaces not confirmed by the April meeting will be open to friends and other guild members.

### **VICE-PRESIDENT – Pat Stuckless**

Power of photography--I thought I had finished the quilt top of "Hillside Houses". Then Maureen included a photo in the last newsletter and a misplaced piece jumped out at me. I've replaced the piece

and once again I can say I have finished the quilt top.

## **PAST PRESIDENT – Wendy Dines**

Three whole months to complete your entry for Past President's Challenge. Looking forward to seeing what favourite block and the two colours people choose. Judging by your peers will occur at the June Social meeting.

## **PROGRAM—Anne Sarsfield and Sherry Davidson**

### **March Speaker, Peggy Kwan**

For more than 26 years, **Peggy Kwan** was a nurse in a busy hospital emergency department, and relaxed after a hard day by quilting.

Now retired, Peggy continues to pursue her craft as a speaker, instructor, thread representative, and a champion of doing everything on your home machine, including mastering all those "other" stitches.

Peggy has perfected many techniques, including 3D flowers, thread painting, and Japanese folded patchworks. In addition, Peggy's prodigious portfolio includes work of appliqué scenes, 12-season landscape appliqué quilts, fancy machine stitch cut-away pieces, and unique dimensional embroidery stitch work.

You can see her wonderful work at <http://www.peggykwan.com> and on Facebook at Peggy Kwan Quilter.

Among her award-winning creations is a piece commissioned and displayed at the St. Joseph's Long Term Care & Rehabilitation Centre.

## **LIBRARY - Nadine Wright**

The library will be open for the March meeting.

## **MEMBERSHIP – Catherine Richardson**

We have 45 members to date. An updated membership list is attached.

Members who attend and wear their name badges will have a chance to add their names to a ballot slip for the fabric prize draw at our socials in June and December.

If you know about a member who has a major illness or whose immediate family member has died, please let Catherine Richardson know so the Guild can express its best wishes.

## SPECIAL EVENTS – Cora Westgate and Erica Ribeiro

Saturday April 9th Stash Buster workshop with Sandy Lindal

We are happy to announce that 20 people have signed up for the April Workshop and a waiting list has been added. Here is a more detailed list of what to bring along but these are a few items that you might want to start gathering together.

### Muslin

1 metre of muslin. If you are planning to use the technique for a larger quilt, Sandy advises to purchase enough muslin from the same brand. Then you will get uniform shrinkage when the quilt is washed.

### Fabric

This workshop is all about Scraps so an assortment of strips, strings and oddments from your stash. if you want a theme of pastels, brights, modern then choose scraps in that range or go totally random. To achieve a modern look Sandy advises to add some light greys in your mix.

Different widths are ok! (anywhere from 1 1/4" to 2 inches). The strips can be 10" long to the full width of fabric. If the quilter has trouble with a relaxed form of piecing, then she should cut her strips all the same width.

Sandy will be teaching different techniques to achieve the look of the quilt and discussing ways to change it up. One of the methods will require long strips of muslin so for those that want to leave themselves open to that possibility should have 3 m (or the desired length of their finished quilt).

### Supplies

#### Mat

rotary cutter

6"x 24" ruler for long strips and a 6x12" ruler if you have one

scissors,

sewing supplies,

seam ripper.

Sewing machine

Extensions (if anyone has those extensions that have multiple outlets at the end, then we can plug more than one machine to an outlet or a power bar to add more machines. You can run at least 4 machines per outlet)

Sewing thread, neutral colour (not invisible thread)

The cost of the class is \$40 that can be paid by check or cash at the next meeting.

The class is held at the Armour Heights Presbyterian Church, 105 Wilson Ave in our usual meeting room from 9:30am - 4:00pm.

At the next meeting, please sign up for the potluck lunch that is on the signup sheet.

Any other inquiries can be emailed to us at [specialevents@pnqg.ca](mailto:specialevents@pnqg.ca)

## **BAZAAR –Valerie Strand and Liz Taylor**

More news on the plans for the bazaar will be set out in the coming months.

## **PNQG WEBSITE - Judy Messenger, Webmaster**

Pieceful Night Quilters' Guild now has a website maintained by our own webmaster, Judy Messenger. A calendar of events, photos from guild meetings and workshops, membership information and newsletters can all be found on the website at [www.pnqg.ca](http://www.pnqg.ca). If you have any photos you'd like to share, or information that you think would be of interest to all members, please send it to [webmaster@pnqg.ca](mailto:webmaster@pnqg.ca).

## **COMMUNITY OUTREACH PROJECTS –Judy Becca**

One of our charity projects this year is to prepare baby quilts for single moms. There will be kits available at the March meeting for baby quilt tops, with 42 - 7" squares of flannel, that can be easily put together for a quilt of 6 squares across and 7 squares down, approximately 39" by 45" finished. More kits, batting and backing material will be available in the next months. However, if you wish, you can create your own baby quilt of similar size, using your own stash. Please refer to the Needleworks Guild brochure on the PNQG website. The deadline for the Baby Quilt project is the October Guild meeting.



## **TREATS -Gail Lockington**

Tea and coffee will be offered before the meeting and during our break. Thanks so much to Judy Messenger, Judy Ellen, Leslie Batt for the treats in February and to Michiko Petrick for serving coffee and tea. And a big thanks to those who have offered to bring treats in the coming months:

March: Judy Murakami, Judy Beca, Joyce Dawson

April: June Basu Roy, Catherine Richardson, Cora Westgate

May: Bev Moffett, Sherry Davidson, Maureen Merrill

## **SHOW AND SHARE**

As always, we have show and share. Bring your projects (completed or in progress) to show and share with the membership.

## **GUESTS**

Guests are welcome (except for the AGM in May and social evenings in June and December). A fee of \$5 is charged for each meeting.

## FROM OUR MEMBERS

### 1. *A Feast for the Eyes – Maureen Merrill*

This month our featured artist is Lois Romei Schlowsky, artist and thread painter extraordinaire! Lois was born in Brooklyn and lives and works in Atlanta, Georgia. She has a Bachelors of Fine Arts from R.I.T. I highly recommend visiting her website at <http://www.threadpaintingstudio.com/> to see more of her work. In her own words :

***Utilizing a sewing machine, I freehand sew with thread and silk fibers. I use lines of stitches the same way that I would draw with a pencil or paint with a brush. They are done one stitch at a time with frequent thread changes. My pieces often contain hundreds of thousands of stitches. My machine has a stitch counter that keeps track of the amount of stitches in each piece for me. The canvas is my background that I apply antique silks, upcycled fabrics, thousands of stitches of natural threads, dyes and other media to create the final piece.***

Enjoy these examples of her work and remember as you gasp at the skill, this is not a photograph:



### **American Shorthair Cat Thread Paint**

This cute American shorthair thread painting was freehand sewn with 100% cotton thread. It is sewn on canvas and combines intensive thread work with hand dyeing. It contains over 625,000 stitches. Oliver, our 11 year old kitty, was sitting in his favorite armchair with the sun streaming in, and I just had to shoot some photos of him to perfectly capture his happy disposition. This textile artwork was inspired from an original photograph taken by me. Size - 11 3/4 x 12 3/4 inches



### **The Fiddler Thread Painting**

The fiddler was inspired by a photo taken by my husband. He was taking a break from a set when Bob captured him sitting in his rocking chair, eyes sparkling and tuning up his fiddle. This thread painting combines intensive thread work with raw antique silk appliqué and cotton hand dyed appliqué and some hand dyeing. It contains over 555,000 stitches. The thread painting was made on my hopper foot Sweet 16 sewing machine as I listened to bluegrass music. Size -21x20 inches



### **Impala Thread Painting**

This thread painting combines intensive thread work with raw silk edged appliqué, confetti appliquéd antique silks and hand dyeing. It contains over 350,000 stitches. The impala was inspired from a recent trip to South Africa. Size - 12 x 15inches



### **Time passing Thread Painting**

This thread painting combines intensive thread work with raw silk edged appliqué utilizing antique saris. The passage of time is reminiscent of days gone by. The border treatment is inspired by a modern version of ancient illuminated manuscripts. Size - 17x10 inches

*a. Show and Share December*







b. *Our Featured Speaker – Member’s Night*



2. *Quilt Tips – Maureen Merrill*

See attached article on “Using the Blanket Stitch for Binding”. Enjoy.

3. *Pets Who Quilt*

This month’s quilting cat is Squishy, the proud owner and master of Flo Blanchard. Squishy is enjoying very much rearranging the colors in the block in a manner that suits him. However, when his servant forgets her place in the world and rearranges to suit her tastes, Squishy turns his back to show his extreme displeasure at being interrupted in the creative process. Beautiful cat!



**Keep sending me those pictures of your pets.**

## BULLETIN BOARD

### *a. Events*

1. Quilt Canada - Quilt Canada 2016 –June 15-18 -International Centre, Mississauga – from our CQA rep Bev Moffett

Quilt Canada 2016 runs from June 15 to 18, hours are 9:30 am to 6:00 pm Wednesday to Friday and 9:30 am to 5:00 pm on Saturday. Tickets to attend are available at the door: \$18.00 per day or \$55.00 for a multi-day pass. Lecture costs vary from \$15.00 to \$35.00; advanced registration is advised. Workshops are available for one- or two-day sessions at a variety of skill-levels and costs; advanced registration is advised.

Along with an exceptional array of workshops and lectures, a large Merchant Mall and a number of invitational quilt exhibitions, the National Juried Show is the crown jewel of Quilt Canada. Quilts featured in the show are Canada's best; they represent the most current designs and innovation in quilting. Quilters and non-quilters alike will be impressed by the workmanship and ingenuity of quilting in Canada.

## 2. Quilts at the Creek – July 23 and 24

### **It's time to plan for summer!**

Save the weekend of July 23 & 24th for us! Quilts at the Creek organizers have been busy preparing for another great outdoor quilt show at Black Creek Pioneer Village. Hopefully you are working on a quilt for the "Blue By You" challenge. Feel free to enter more than one quilt in the show, and remember: we accept any style of quilt, and it does not need to be a "new" quilt, just new to us. Applications are online, but you can also download a form and mail it in. Your quilts are what make the show such a success, so keep them coming.

### **Workshops:**

We have opened up registration for Kathy Doughty's workshops - 4 days!- but remember you are not registered until we receive your cheque. Kathy is also doing a trunk show (with wine and cheese reception!) the evening of Wednesday, July 20th at North York Public Library auditorium (5120 Yonge St) tickets are available to purchase. Details on the blog: <https://quiltsatthecreek.wordpress.com/>

### **Other events:**

And remember the other ongoing events: several trunk shows on-site daily, a vendor marketplace, and our own Shop 'Round the Corner where if you enter a quilt you can sell quilt-related items. Drop off points are listed on our blog, and we are happy to work with you on getting your quilt to the show if that is an issue.

Q@C will be at CreativFestival and CQA in the next few months- drop by to say hi and get your bookmark. This year we are offering one free entry with one paid entry, so bring ALL your fiends, quilters and non-quilters alike. The offer is on the bookmark so don't lose it!

### **All this information and more can be found on our blog:**

<https://quiltsatthecreek.wordpress.com/>

See you soon, and happy quilting!

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3. CQA: Reminder - registration is now open for non-members for Quilt Canada workshops **June 15-18, 2016**. Good News: Quilt Canada is returning to Toronto June 14-17, **2017**!
  4. The Canadian Quilters' Association/Association canadienne de la courtepointe **Quilt Canada 2016** will take place June 15 to 18 at The International Centre, 6900 Airport Rd, Mississauga.



5. York Heritage Quilter's Guild's workshop schedule is set out below. They invite members from our guild to take part in any or all of them. Photos, class details, how to register and more can be found at [www.YHQG.org/speakers-and-workshops/](http://www.YHQG.org/speakers-and-workshops/)

March 15 2016: Mary Elizabeth Kinch: *The Joy of Small Block Sampler*

April 19 2016: Lyric Kinard: *Surface Design Sampler Platter*

Apr 20 2016: Lyric Kinard: *Abstract-a-licious*

6. Workshop – Lorraine Roy- Tree of Life

Kingston, ON April 22-24, 2016

Details were attached to the January newsletter.

- b. [Member Blogs](#) - Any members with a blog can list it here.
- c. [Trading Post](#) - Members wanting to buy, sell or recycle for free quilting related items may submit their information to Maureen Merrill at [newsetter@pnqg.ca](mailto:newsetter@pnqg.ca). The information will be included in the next newsletter. This month we have an item from Bev.
- d. [Newsletter](#) - Members are welcome, in fact are encouraged, at any time to submit typed items for inclusion in our newsletter. Deadline for submission is **10 days prior to a Guild meeting**. Send all the information to Maureen Merrill at [newsetter@pnqg.ca](mailto:newsetter@pnqg.ca).

## PNQG Board 2015-16

President	Andrea Howell	<a href="mailto:president@pnqg.ca">e-mail:president@pnqg.ca</a>
Past President	Wendy Dines	<a href="mailto:PastPresident@pnqg.ca">e- mail: PastPresident@pnqg.ca</a>
Vice President	Pat Stuckless	<a href="mailto:vicepresident@pnqg.ca">e-mail: vicepresident@pnqg.ca</a>
Treasurer	Flo Blanchard	<a href="mailto:treasurer@pnqg.ca">e- mail: treasurer@pnqg.ca</a>
Secretary/Newsletter	Maureen Merrill	<a href="mailto:Secretary@pnqg.ca/newsetter@pnqg.ca">e-mail: Secretary@pnqg.ca/newsetter@pnqg.ca</a>
Membership	Catherine Richardson	<a href="mailto:membership@pnqg.ca">e-mail:membership@pnqg.ca</a>
Library	Nadine Wright	<a href="mailto:library@pnqg.ca">e-mail: library@pnqg.ca</a>
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Program	Anne Sarsfield Sherry Davidson	<a href="mailto:program@pnqg.ca">e- mail: program@pnqg.ca</a>
Bazaar	Valerie Strand Liz Taylor	<a href="mailto:bazaar@pnqg.ca">e-mail:bazaar@pnqg.ca</a>
Webmaster*	Judy Messenger	<a href="mailto:webmaster@pnqg.ca">e-mail: webmaster@pnqg.ca</a>
Refreshments*	Gail Lockington	
CQA Rep*	Bev Moffett	
Charity Quilts*	Helen Crooke and Judy Becca	

AND A FINAL THOUGHT



(Don't we all feel this way from time to time!)